

LERNER & LOEWE'S

# Camelot

BOOK & LYRICS BY ALAN JAY LERNER

MUSIC BY FREDERICK LOEWE

ORIGINAL PRODUCTION  
DIRECTED & STAGED BY MOSS HART

DIRECTED BY CHERYL CLARK



**JUN. 13**  
THROUGH  
**JUN. 15**  
2024

STANDING OVATION 2023-2024



Presents our Summer Concert Series for 2024

Lerner and Loewe's  
**CAMELOT**

Book and Lyrics by  
**ALAN JAY LERNER**

Music by  
**FREDERICK LOEWE**

Original Production Directed and Staged by Moss Hart  
Based on *The Once and Future King* by T.H. White

**Camelot**

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

**Any video and/or audio recording of this production is strictly prohibited.**

## **CAST**

Arthur.....	Sam Sides
Guenevere.....	Brynn Kelly
Lancelot.....	Calvin Clark
Merlyn.....	Bob Baskerville
Pellinore.....	Adam Fast
Mordred .....	Andrew Geerdes
Morgen Le Fey .....	Sabrina Fullhart
Nimue .....	Anastasia Cesarz
Tom of Warwick/Squire Dap .....	Amaya Veldkamp
Sir Dinidan.....	Dan Haymes
Sir Lionel.....	Dustin Thomas
Sir Sagremore .....	Jason Crowley
Lady Catherine .....	Allison Crain
Lady Sybil.....	Audrey Krukow

## **ENSEMBLE**

Emily Devick  
Brandon Griffis  
Jo Guerdet  
Anna Lee  
Josh Wing



**Des Moines  
Community  
Orchestra**

## **ORCHESTRA MUSICIANS**

Violin 1: Kris Shay (Concertmaster)\*

Violin 1: Kathy Naja (Assistant Concertmaster)

Violin 2: Greg Woolever

Violin 2: Hoang Bui

Viola: Nick Brown (DMCO Board Member)\*

Viola: Brad Benson

Cello: Hector Morales

Cello: Jaci Wilkinson

Flute 1/Piccolo: Theresa Driscoll

Flute 2: Amy Magra

Oboe/English Horn: Alec Gabel

Clarinet 1: Kevin Allemagne (DMCO Board President)\*

Clarinet 2/Bass Clarinet: Carrie Siepel

Bassoon: Stephanie Powers

Trumpet 1: Jimmy Dooling

Trumpet 2: Steve Newman

French Horn 1: Greg Barton\*

French Horn 2: Lawrence Brennan (DMCO Board Vice-President)

French Horn 3: Rachel Barton

Trombone 1: Jamie Smith

Trombone 2: Justin Williams

Percussion: Josh Whitver\*

Drums: Brent Thompson

Keyboard (Harp): Julie Allemagne

\*Denotes DMCO Section Principal

## **PRODUCTION TEAM**

Director .....	Cheryl Clark
Music Director.....	Renée Davenport
Choreographer .....	Dani Boal
Stage Manager .....	Jason Crowley
Assistant Stage Manager .....	Justine Williamson
Community Orchestra Conductor .....	Carl Johnson
Rehearsal Pianist .....	Karen Kalianov
Sound Design .....	Light This Production
Costume Design .....	Cheryl Clark
Hair & Makeup.....	Heidie Swihart
Props & Production Management.....	Kelly Mayhew
Technical Director .....	Mark Mayhew
Assistant Technical Director .....	Sarah Yawn
Artistic Director .....	Thomas D. Perrine
Photography .....	Dylan Heuer
Graphic Design.....	Ronnie Wells

**Construction Crew:** Carol Brown, Angie Burroughs, Monty Burroughs, Lisa Gould, Mouse Gould, Kirah Mayhew, Ivy Schmit, Sarah Yawn and Mark Mayhew

**Special Thanks to;** West Des Moines Parks & Recreation, Allison Ullestad, Cory Hug



### **Tallgrass Theatre Company Board of Directors**

Bob Baskerville, President  
James Stephenson, Vice President  
Josh Klobassa, Treasurer  
Ty Klobassa, Secretary  
Arlene McAtee, Secretary  
Erin Bishop

### **Artistic Trust:**

Kelly Mayhew, Thomas D. Perrine, Nicole Taweel

## ARTISTIC DIRECTOR'S NOTE

Welcome to the 2024 – 2025 Season at Tallgrass Theatre Company! It is our 20th season of producing local theatre. We started off with a bang a few weeks ago with our 20th Anniversary Gala Celebration. That evening was a true celebration of Tallgrass. I want to thank everyone who worked on the event and everyone who donated to Tallgrass. There are still opportunities to help us reach \$20,000.00 for our 20th Year. Take a moment and go to [tallgrasstheatre.org](http://tallgrasstheatre.org) and donate.

Our 20th Season has classics, comedies, the A Sisters, and a world premiere. We start off with the classic *Camelot*. Book and lyrics by Alan Jay Lerner. Music by Frederick Loewe. This production marks our 5th collaboration with West Des Moines Parks and Recreation to bring you our Summer Concert Series at the Jamie Hurd Amphitheater. I am excited that this summer we are adding the Des Moines Community Orchestra, conducted by Carl Johnson. A full orchestra accompanying our cast equals a beautiful evening of classic music.

In September, we will present the very funny comedy *It's Only A Play* by Terrence McNally and directed by Max Schaeffer. Our Seedlings programming returns to the main stage in November with the classic children's play *Charlotte's Web* based on the book by E. B. White and adapted by Joseph Robinette. This production will be directed by Naima A. Nicholson-Lovejoy. In December, the A Sisters will be returning to the Tallgrass stage with a Holiday Cabaret. Performance dates are December 6, 7 & 8. This holiday show typically sells out fast, tickets are now on sale. January brings us another comedy, *Ripcord* by David Lindsey-Abaire and directed by me. Who knew assisted living could be so funny? We round out our 20th Season with a World Premiere. *The Emerald Earring* by Justin Nostrala will be our 10th Annual Sarah Frank and Jack Balcombe Dream Project. This production will be directed by Jennifer Nostrala. Tickets are now On Sale for this season.

As always, Thank You for supporting live local theatre.

*Thomas D. Perrine*

## CAST AND CREW



**Sam Sides (Arthur)** is elated to be playing one of his dream roles in this classic show. Sam was last seen on the Tallgrass

stage as Alan Strang in *Equus*. Other area credits include: Wolf/Rapunzel's Prince in *Into the Woods* (Tallgrass), Don Pedro in *Much Ado About Nothing* (Ankeny Community Theatre), and Henry in *Next to Normal* (Carousel, Indianola). This will likely be Sam's last show in the Des Moines area for the foreseeable future, as he will be moving to the Twin Cities with his sweet Gwen, Brynn Kelly, next month. He dedicates this performance to his family, and everyone in this amazing theatre community that has embraced him so lovingly.



**Brynn Kelly (Guenevere)** is ecstatic to be back at Tallgrass! Originally from Lawrence, KS, Brynn is a recent

grad from Drake University with a BFA in Musical Theatre. Her previous credits include *Much Ado About Nothing* (Beatrice), *Into the Woods* (Little Red), *42nd Street* (Anytime Annie) and *Carrie* (Miss Gardner). She would like to thank her friends, family, and four-legged children (Summer, Wrigley, and Jupiter) for their love and support! She dedicates this performance to her dearest love, Sam Sides. Long live King Arthur.



**Calvin Clark (Lancelot)** is thrilled to be a part of his first show at Tallgrass Theatre Company! He graduated from Iowa

State University in 2021 with degrees in Journalism and Performing Arts. He's currently working as a news producer at Local 5 News in Des Moines. Some of his favorite roles he's played recently include Franklin Hart Jr. in ISU Theatre's production of *9 to 5*, Warner Huntington III in ACTORS' production of *Legally Blonde*, and Clifford Bradshaw in the Des Moines Playhouse's production of *Cabaret*. He hopes you enjoy the show, and wants you to know that if he'd ever leave you, it probably would be in spring, actually, because that's his least favorite season (allergies).



**Bob Baskerville (Merlin)** lives in the River Bend District in Des Moines and works as Adjunct Faculty, DMACC-Ankeny; Co-Owner,

Frame Works (Custom Picture Framing and Gallery, Johnston). He has a B.A., Theater Arts and English, Culver-Stockton College (Canton, MO), M.Ed., Secondary Education Administration. As a Tallgrass alum some of his favorite past Tallgrass shows (roles) include; *How I Learned to Drive* (Peck), *Death and the Maiden* (Gerardo), *The Odd Couple* (Oscar Madison), *Rumors* (Ken), *Complete Works of*

*William Shakespeare... abridged (revised)* (Daniel/Bob), *Wonder of the World* (Glen), *Oleanna* (Director) and *Equus* (Director). Other local credits include *American Buffalo* (Don), *Blackbird* (Ray) and *Bent* (Horst). Bob is the Proud Husband of Tom Perrine and takes care of Roxy the Wonder Poodle and Frankie, the Macaw. In his free time he is on the unending quest for the Ultimate Cookie recipe. Bob says, "Tallgrass is a community theatre in the truest sense. If you've experienced one of our productions, you know the power of theatre created by a community. If you want to experience the power of the community created through theatre, come join us. I was in my first production almost 60 years ago (oh, my!). I can honestly say I've never worked with a more talented, dedicated, and collaborative group of people."



**Adam Fast (Pellinore)** is a voice actor, comedian, improviser, and content creator.

He was last seen at Tallgrass in *The Foreigner* back in 2018. Some of his previous roles include Professor Dante in *Get Smart*, Rod Rhymer in *Miracle on 34th Street*, and the villainous King Boo in "Luigi's Mansion" on YouTube. He is currently represented by Model Club VO in Boston, and his voice has been heard in venues including the Des Moines Playhouse, Teehee's Comedy Club, and Hoyt Sherman Place, and recently competed in the first ever Improv-

A-Palooza held in the Quad Cities with some of the top improvisers in the Midwest. His hobbies include tabletop gaming, trivia and quizzing, reading, and cooking. He wants to offer gratitude to his friends, family, coaches, & mentors for being in his corner and helping make his musical debut.



**Andrew Geerdes (Modred)** makes his Tallgrass debut as Aurthur's nemesis after a successful run of *The Lightning Thief* at Hoover High

School. Andrew lives in Des Moines and lives with his family and sister while attending school. Andrew has been involved in Hoover's Drama department for the last three years and has several favorite roles including Laurie in *Little Women*, Thomas Colleymore in *The One Act Play That Goes Wrong*, and Jonathan Brewster in *Arsenic and Old Lace*. Andrew sends his thanks to the drama director at Hoover High, "Thanks Mrs. King!"



**Sabrina Fullhart (Morgen Le Fay)** is excited to be making her Tallgrass debut as Morgan Le Fey! She is originally from West Point, Iowa

and now lives in Waukee with her fiancé, Tyler, and their cat, Nugget. Some of her favorite previous roles have been Martha in *A Christmas Carol* with Iowa Stage Theatre Company in 2023, Ensemble in *The Drowsy Chaperone* with Urbandale



Community Theatre, and Emma in *Fefu and Her Friends* with Simpson Productions. While not onstage, she likes to work backstage as a dresser for other theatre productions, sew, and play with her cat. She wants to give a big thank you to Tyler for always supporting her dreams!



**Anastasia Cesarz (Nimue)** is a senior studying Musical Theatre and English at Drake University. She was recently elected President

of Pi chapter of her music fraternity, Sigma Alpha Iota. She is also an alumni member of the Theta Eta chapter of Alpha Delta Pi. In her free time Ana can be found reading, sewing, or going for a swim. This is her first production with Tallgrass and she has loved getting to know everyone in this amazing company!



**Amaya Veldkamp (Squire Dap & a Page)** loves the stage more than anywhere else on the planet! She has performed in

previous Tallgrass productions *Wait until Dark*, *Every Christmas Story Ever Told*, *A Very Merry Tallgrass Christmas* and *Wicked Queen*. She has performed at The Playhouse in *The Best Christmas Pageant Ever*, *Tinkerbell*, *Junie B Jones*, *Pippi Longstocking*, *Harriet the Spy*, and *Dragons Love Tacos*. She loves singing, dancing, vacations, and hanging with her people. She says a big thanks to her mom, dad, brother

and her favorite dogs Pete, Oakley, and Ella!



**Dan Haymes (Sir Dinidan)** An Iowa transplant currently resides in West Des Moines, with his superwoman wife Kim, the

best daughter Isla and their dog Mozzarella. Dan holds a BFA from Drake University and works as a software engineer. His hobbies include hanging out with and annoying his awesome, talented, beautiful, funny, strong, supportive, caring, and dazzling wife and mom Kim, playing in every possible imaginary scenario, dance party, and webbing villains with their daughter. Previously you could have seen Dan in, *Equus*, *Once the Musical*, *God Of Carnage*, *Every Christmas Story Ever Told*, *Rumors*, *Singing In The Rain*, and *Heathers The Musical*, among others. Though she cannot read yet, thank you Isla for being the best darn 4-year-old on both sides of the Mississippi. Lastly, and probably who needs the biggest thanks, is Kim. Thank you for just everything. I literally could not do this show if it wasn't for you and all your help! I am so lucky to have a partner like you and act alongside of you! Love you!



**Dustin Thomas (Sir Lionel)** hails from Kansas City "Go Chiefs!" and now lives in WDM with "The World's Hottest Choreographer" and

his daughters Remy and Maddie

and baby boy arriving in September. Dustin calls himself the Fire Extinguisher Guru and has a degree in Theater from Drake University. He returns to Tallgrass after playing Lewis in last summer's Summer Concert Series *Pippin*. He also remembers a couple of other local shows fondly; *Reefer Madness* at StageWest and *High School Musical 2* at the DSM Playhouse. When asked about his hobbies he wrote, "Patrick Mahomes, Daddying, and boating."



**Jason Crowley (Stage Manager/ Sir Sagamore)** is returning to Tallgrass after stage managing last season's

production of *Pippin* and the 2022 production of *Tiny Beautiful Things* and the 2021 Summer Concert Series show *The Bridges of Madison County: Concert version*. He lives in Urbandale with his wife (Laura) and daughter (Katherine). In his day job, he is a Data Transfer Analyst for Marsh McLennan. He graduated from Roosevelt High School and Iowa State University. He enjoys stage management and live performance theatre and is always amazed by the theatre talent in Central Iowa. Hobbies include watching sports, traveling with Laura, and attending live theatre. His favorite past acting roles are Charlie (Mackinartie) Martin in *On Golden Pond* (2017, Tallgrass Theatre), Cheswick in *One Flew Over the Cuckoo's Nest* (2014, Des Moines Playhouse), Crybaby William in *Junie*

*B. Jones & A Little Monkey Business* (2004-05 and 2008-09, Des Moines Playhouse, KGCT Community Theatre). Remembering our son, Andrew. Miss you.



**Allison Crain (Lady Catherine)** grew up in Sioux Falls, South Dakota and Omaha, Nebraska. She currently resides in Ankeny and teaches

at North Polk High School. Allison graduated from Simpson College in 2023 with a Bachelor of Arts degree in Theatre and Secondary Education. Her favorite past theatre experience was playing Meg March in *Little Women* at Simpson, but playing Flounder in *The Little Mermaid* her senior year of high school was a close second! This is Allison's first show at Tallgrass. In her free time, Allison enjoys bowling with her friends, thrift shopping, watching reality TV shows, going on walks outside, and anything theatre-related! She is beyond thankful for the support of her parents, her sister Samantha, and her nephew Caden. Allison has had a blast in *Camelot* and is excited to be a new member of the Tallgrass family!



**Audrey Krukow (Lady Sybill)** hails from Urbandale and is a Childcare Worker who graduated from DMACC with an

associate degree in liberal arts and she is currently taking a course to get her Child Development

Associates Certification. One of her favorite past roles is Juliet in *Romeo & Juliet* at DMACC in 2021. The is Audrey's first show at Tallgrass and she says, "It's been a great experience!"



**Emily Devick (Ensemble)** is pleased to make her Tallgrass debut in this show. A Drake University Student from Ankeny, she

is no stranger to the theatre world. One of her most favorite past roles is Roxie Hart in *Chicago*. Some of her hobbies include reading and hanging out with friends. Emily sends thanks to her family: her parents, Sarah and Shane Devick, and her siblings, Colin and Riley.



**Anna Lee (Ensemble)** is from Ames, Iowa. This is her second show with Tallgrass, having also been an ensemble member

of last summer's *Pippin*. Most recently, she worked on *Dirk Gently's Holistic Detective Agency* (Director), *Spongebob the Musical* (Pit Orchestra), *Avenue Q* (Christmas Eve), *The Play That Goes Wrong* (Stage Manager), and *High School Musical* (Choreographer). She holds degrees in Music Education and Theatre from UNI and is currently a teacher, director, and coach at Boone Schools. Her other jobs include being a camp counselor at two summer camps, assistant directing the Friends of Ames Strings

workshop, and finding weddings et al to play for. She also performs with the Central Iowa Symphony, Des Moines Gamer Symphony Orchestra, Boone Municipal/Big Bands, and the DMACC pep band.



**Brandon Griffis (Knight / Ensemble)** is happy to be returning to Tallgrass for this production of *Camelot*. Brandon's

most recent credits include three shows with Ankeny Community Theatre: Gomez Addams in *The Addams Family*, Jonathan / Charles Haversham in *The One Act Play that Goes Wrong*, and Georg Nowack in *She Loves Me*. He's previously been seen as Cinderella's Father in the Tallgrass production of *Into the Woods*, and Max / Herman in the Des Moines Playhouse production of *Cabaret*. Brandon is also an avid student / performer of circus aerial arts, including performing on trapeze and aerial straps for Iowa Circus Arts (ICA), in addition to learning lyra, hammock, and silks with ICA. In his 9 to 5 life, Brandon works as a Senior Cloud IT Security Specialist.



**Jo Guerdet (Ensemble)** makes her Tallgrass debut in this show and hails from Keokuk, IA. She now lives in Ankeny with her

husband Paul, their dog Riker (who is also a trained therapy dog) and their two cats Ava and Ripley. Jo is a mental health therapist and has

her Master's degree in Social Work. Some of her favorite past roles include Saloon Girl in *The Addams Family*, Appassionata Von Climax in *Lil' Abner*, Hotbox Dancer in *Guys and Dolls*, and Mrs. Gibbs in *Our Town*. Her hobbies include knitting, crochet, podcast research, and video games.



**Cheryl Gillespie Clark (Director/ Costume Designer)**

is honored to be directing at Tallgrass for the first time! Recent

work at Tallgrass includes costume design for *Equus* and *Miss Bennet: Christmas at Pemberley* (Cloris Award) and Writer #3 in *Tiny Beautiful Things*. She has appeared onstage or designed for Des Moines Playhouse, Iowa Stage Theatre Co, Class Act Productions and Ankeny Community Theatre, where she directed and designed costumes and set for last fall's production of *The Addams Family*. She is a member of the Des Moines Young Artists Theater board of directors, an AACT trained adjudicator, a Cloris judge, and ICTA Awards reviewer. In her spare time, Cheryl enjoys knitting, sewing, reading, traveling, and spending time with family.



**Renée Davenport (Music Director)**

is proud to be part of the production team for this summer's show. A native of Cedar Rapids,

she's a graduate of Coe College

with her Bachelor of Music – Vocal Performance and a graduate of Bowling Green State University in Ohio with her Master of Music - Vocal Performance. She now lives in Des Moines with her husband Micheal, son Forrest, and their cat Garry. Renée works as the Development Manager (Des Moines Symphony & Academy); Varsity Show Choir Director (Dallas Center-Grimes High School); Assistant Theatre Director (Roosevelt High School). Some of her favorite past roles include: Tallgrass Theatre: *The Bridges of Madison County* (Francesca), *Into The Woods* (The Witch). Des Moines Playhouse: *Into The Woods* (Cinderella's Mother/ Granny), *The Drowsy Chaperone* (Trix), *Willy Wonka* (Ms. Teavee). StageWest: *Reefer Madness: The Musical* (Ensemble). Bowling Green State University Opera: *The Magic Flute* (Queen of the Night), *Hansel and Gretel* (Gretel). Bowling Green State University Theatre: *Songs For A New World* (Woman 1), *Children of Eden* (Eve understudy/ Ensemble). When Renée isn't singing, her other joys are reading, and road trips with her family.



**Dani Boal (Choreographer)**

began dancing at the age of 5 and continued with formal training in ballet, jazz, tap,

tumbling, and point until she was 15. Those early years in dance led to her lifelong passion, musical theatre. Dani is a two-time Cloris Award winner, most recently for her role as

Catherine in Tallgrass's production of *Pippin* last summer. Dani has a long resume of stage credits, but her latest production credits include choreographing musicals at Southeast Polk High School and the Knoxville Area Community Theatre, music directing at the Des Moines Playhouse and RJF Creative, and directing the recent 20 Year Anniversary Gala at Tallgrass. She enjoys her work as a board member at Iowa Stage Theatre Company, IHSMTA judge, and most importantly, as full-time mom to Everett and Eleanor. Dani holds a music degree from the University of Nebraska.



**Justine Williamson (Assistant Stage Manager)** is making her Tallgrass debut and is so excited to continue in the land of *Camelot*.

Justine is a Speech and Theatre teacher in the Waukee Community School District where she mentored Stage Management, Hair/Makeup, and Prop students for Waukee High School's Production of *Spamalot*. Previously she worked on *Macbeth*, *Mary Poppins*, and *The Book of Will* with Waukee Theatre Arts. She is so excited to be stage managing again as she got her B.A from the University of Northern Iowa in Theatre Design and Production (emphasis in Stage Management) and Communications Theatre Teaching. Justine is also excited for her first summer as a teaching artist for Seedlings Children's Theatre this year. She is looking forward to the musical in a week camp,

*We are Monsters*, as that is her specialty. When she isn't teaching or stage managing, Justine enjoys spending time with friends and family, traveling, and attending live theatre. Justine is so thankful for this opportunity to be stage managing again and hopes you enjoy the show!



**Mark Mayhew (Technical Director/Scenic Designer)** has been with Tallgrass for over 15 years in various roles, finally settling

as Technical Director in 2019. If you don't see Mark running around with a pencil behind his ear, a piece of paper in his back pocket and a hammer tied to his belt, then you can find him reading sci-fi, playing Dungeons and Dragons with his kids or sending awful puns to his twin brother (also a TD!) in Cincinnati. A "Transponster" with SCS Engineers, Mark's limited free time is spent discussing interesting things he finds on the internet with his wife Kelly while they switch places working Tallgrass events and shuttling their kids around town.



**Sarah Yawn (Assistant Technical Director)** grew up in New Virginia, IA, where she began her theatre career

building sets from cardboard and hanging light trees in the gymnasium the day before a performance. She would continue to volunteer at many

local community theatres until she found a home with Tallgrass in the summer of 2022. She continues to be forever grateful to the Tallgrass family who have welcomed her with open arms and a perfectly appropriate amount of chanting. Preferring the backstage elements, she often takes on stage crew or stage management roles as well as using build days to strengthen her technical skills. It is her sincerest hope that as she continues to grow and flourish with Tallgrass, that Tallgrass continues to grow and flourish with her.



**Heidie Swihart  
(Hair & Makeup)**

has been a longtime volunteer for Tallgrass as hair and makeup designer. Some of

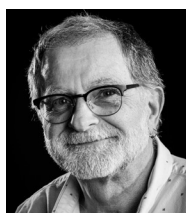
those shows include *Wicked Queen*, *Wonder of the World*, *Miss Bennet: Christmas At Pemberley* (Cloris Award Winner), *The Sweet Delilah Swim Club*, *The Revolutionists*, *The Foreigner*, *Eat Your Heart Out*, *Rumors*, and *Calendar Girls*. A retired stylist from Winterset, she now spends her free time thrifting and running naked through rural ditches. She also raises money for Madison County Conservation, where there will be a \$5 million Nature Center built. A mother and grandmother, she lives with her husband, John. They love traveling to the mountains of Wyoming and Montana, where her "Happy Place" is Cook City, MT.



**Kelly Mayhew  
(Production Manager)**

started with Tallgrass as a volunteer in the spring of 2009 and has been a part of

every show since. Whether on the construction crew, as a member of the promotional committee, serving on the Board of Directors, or managing the productions, Kelly enjoys the fantastically collaborative environment that Tallgrass Theatre Company creates and nurtures. Kelly works part time for Frame Works in Johnston, or she takes people on a tour of the Historic Jordan House in West Des Moines. In her leftover time, Kelly enjoys reading, cross stitch, researching her ancestry, cooking & baking, discussing anything and everything with her husband Mark, walking their two dogs; Chip and Meg, and coordinating schedules with her daughter Kirah and her son Ethan.



**Thomas D. Perrine  
(Artistic Director)**

wishes to thank all of our audience members and TTC supporters. With your continued

support Tallgrass continues to grow. Thank you! Tom directed *Five Women Wearing the Same Dress*, *The Odd Couple*, *True West*, *The Elephant Man*, *Calendar Girls*, *Rumors*, *Every Christmas Story Ever Told* and *Wonder of the World* at TTC. He has directed numerous productions in the Des Moines area, including *The Laramie Project: 10*

*Years Later, Souvenir, Bash: The Latterday Plays, Urinetown: The Musical, A New Brain, Flaming Guns of the Purple Sage, Dirty Blonde, TopDog/Under Dog, The Laramie Project, Wit, As Bees in Honey Drown and The Vagina Monologues.* Tom was the head writer and creator of the play VOICES. He directed The Central Iowa Players (*Stigma Busters*), a theater troupe of people with mental illnesses who performed original skits designed to promote awareness and reduce the stigma of mental illness for over 12 years. He was awarded a Heroes in the Fight Award from Eli Lilly in 2008 for his work in the mental health field. Tom is a retired member of Local Stagehand Union 67 (IATSE). Tom and his husband Bob Baskerville own and operate FRAME WORKS, a custom framing shop and small art gallery in Johnston, Iowa.



**Alan Jay Lerner (bookwriter and lyricist) and Frederick Loewe (composer)** wrote some of the American theater's most

memorable musicals, including *My Fair Lady, Camelot, Brigadoon, Paint Your Wagon* and *Gigi*.

Among their most famous songs are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." Lerner was born in New York City in 1918 and attended Choate and Harvard. Loewe was born in Berlin in 1901 to Viennese parents, made his piano debut with the Berlin

Symphony Orchestra at the age of 13 and came to the United States in 1924. The two met in 1942 at the Lambs Club in New York City when Loewe approached Lerner about collaborating on a show. In 1947, they had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon* which included such songs as "They Call The Wind Maria," "I Talk to the Trees" and "Wand'rin' Star." In 1956, *My Fair Lady*, with Rex Harrison and Julie Andrews, opened on Broadway. Often called the "perfect musical," the show ran for 2,717 performances and the cast album sold more than five million copies. Their 1958 film musical, *Gigi*, won nine Academy awards and, in 1960, came the last great success of their partnership, *Camelot*, starring Richard Burton and Julie Andrews. In 1974, Lerner lured Loewe out of retirement to work on their last venture together: a film version of Antoine de St Exupéry's *The Little Prince*. Lerner went on to collaborate with other composers including Burton Lane, Leonard Bernstein and Andre Previn. He died in 1986 at the age of 67. Loewe died two years later at the age of 86.

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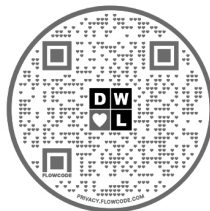


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# COMING SOON

Auditions will be held on July 14<sup>th</sup> & 15<sup>th</sup>, 2024  
More info at our website

# IT'S ONLY A PLAY



BY **TERRENCE MCNALLY**  
DIRECTED BY **MAXWELL SCHAEFFER**

**SEPT. 6**  
THROUGH  
**SEPT. 22**  
2024



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